

# LOST IN SYMMETRY - TECHNICAL RIDER

## SIGNAL FLOW CHART



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**EQUIPMENT-LIST****AUDIO-RACK:**

- 3X BEHRINGER ULTRALINK MS-8000 SIGNAL SPLITTER
- SOUNDRAFT U124R DIGITAL MIXER
- 4X LD SYSTEMS US08 WIRELESS IN-EAR-MONITORING (823-832MHZ / 853-865 MHZ); FOH-UNABHAENIG/FOH-INDEPENDANT
- FISCHER AMPS HEADPHONE AMP (DRUMMER)
- M-LIVE B.BEAT AUDIO PLAYER
- LAPTOP
- INCL. INTERNE RACK-VERKABELUNG/INTERNAL RACK-CABLE-SYSTEM

**RHYTHM GUITAR BOARD:**

- NEURAL DSP QUAD CORTEX MINI
- SHURE GLX6+ WIRELESS RECEIVER

**LEAD GUITAR BOARD:**

- LINE 6 HELIX FLOOR
- SHURE GLX6+ WIRELESS RECEIVER

**BASS BOARD:**

- NEURAL DSP QUAD CORTEX

**VOCALS:**

- SHURE SM58

**BACKGROUND VOCALS:**

- SHURE SM58

**STAGE-BANNER**

- BREITE/WIDTH: 3.0 M
- HOEHE/HEIGHT: 2.0 M
- INCL. SPANNGURTE/LASHING STRAPS

**NACH ABSPRACHE, WENN WIR DIE BACKLINE GANZ  
ODER TEILWEISE STELLEN MUESSEN**

**BY ARRANGEMENT IF WE HAVE TO PROVIDE ALL OR  
PART OF THE BACKLINE**

SCHLAGZEUGMIKROFONIERUNG FUER/DRUM-MICROPHONES FOR

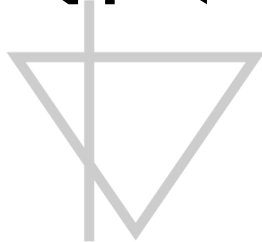
- 3 TOMS (BEYER DYNAMIC TG 35)
- SNARE (LEWITT MTP250)
- HI-HAT (AKG C1000S; PHANTOM-POWERED)
- CYMBALS (RODE MS MATCHED PAIR - OVERHEADS; PHANTOM-POWERED)
- KICK (SENNHEISER E902)

**WIR BENDETIGEN VOM VERANSTALTER  
(NACH ABSPRACHE)**

**WE REQUIRE FROM THE ORGANISER  
(BY ARRANGEMENT)**

- FOH-TECHNIKER:IN/FOH-TECHNICIAN
- STROMQUELLEN FUER DIE OBEN GENANNTEN GERAETE/  
POWER SOURCES FOR THE GEAR MENTIONED ABOVE
- PA-ANLAGE INKL. MISCHPULT UND FOH-VERKABELUNG/PA-SYSTEM  
INCL. MIXER AND FOH CABLE-SYSTEM
- 2 MIKROFONSTATIVE/2 MIC-STANDS FOR VOCALS
- 5 STATIVE FUER DRUM-MIKROFONIERUNG/5 MIC-STANDS FOR DRUM-  
MICROPHONES
- 10 XLR KABEL FUER DRUM-MIKROFONIERUNG/10 XLR-CABLES FOR  
DRUM MICROPHONES
- 24 XLR-KABEL VOM AUDIO-RACK ZUM FOH/24 XLR-CABLES FROM  
AUDIO-RACK TO FOH

DANKE!  
THANK YOU!



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