

LOST IN SYMMETRY - TECHNICAL RIDER

SIGNAL FLOW CHART



Ansprechpartner: Simon Roenchen, info@lostinsymmetry.de

EQUIPMENT-LIST**AUDIO-RACK:**

- 3X BEHRINGER ULTRALINK MS-8000 SIGNAL SPLITTER
- SOUNDRAFT U124R DIGITAL MIXER
- 4X LD SYSTEMS US08 WIRELESS IN-EAR-MONITORING (823-832MHZ / 853-865 MHZ); FOH-UNABHÄNGIG/FOH-INDEPENDANT
- FISCHER AMPS HEADPHONE AMP (DRUMMER)
- M-LIVE 8.BEAT AUDIO PLAYER
- LAPTOP
- INCL. INTERNE RACK-VERKABELUNG/INTERNAL RACK-CABLE-SYSTEM

RHYTHM GUITAR BOARD:

- NEURAL DSP QUAD CORTEX MINI
- SHURE GLX6+ WIRELESS RECEIVER

LEAD GUITAR BOARD:

- LINE 6 HELIX FLOOR
- SHURE GLX6+ WIRELESS RECEIVER

BASS BOARD:

- NEURAL DSP QUAD CORTEX

VOCALS:

- SHURE SM58

BACKGROUND VOCALS:

- 2X SHURE SM58 – 1 VIA QUAD CORTEX MINI (RHYTHM GUITAR)

STAGE-BANNER

- BREITE/WIDTH: 3.0 M
- HÖHE/HEIGHT: 2.0 M
- INCL. SPANNURTE/LASHING STRAPS

NACH ABSPRACHE, WENN WIR DIE BACKLINE GANZ ODER TEILWEISE STELLEN MUESSEN

BY ARRANGEMENT IF WE HAVE TO PROVIDE ALL OR PART OF THE BACKLINE

SCHLAGZEUGMIKROFONIERUNG FUER/DRUM-MICROPHONES FOR

- 3 TOMS (BEYER DYNAMIC TG 35)
- SNARE (LEWITT MTP250)
- HI-HAT (AKG C1000S; PHANTOM-POWERED)
- CYMBALS (RODE MS MATCHED PAIR – OVERHEADS; PHANTOM-POWERED)
- KICK (SENNHEISER ES02)

WIR BENDETIGEN VOM VERANSTALTER (NACH ABSPRACHE)

WE REQUIRE FROM THE ORGANISER (BY ARRANGEMENT)

- FOH-TECHNIKER:IN/FOH-TECHNICIAN
- STROMQUELLEN FUER DIE OBEN GENANNTEN GERAETE/
POWER SOURCES FOR THE GEAR MENTIONED ABOVE
- PA-ANLAGE INKL. MISCHPULT UND FOH-VERKABELUNG/PA-SYSTEM
INCL. MIXER AND FOH CABLE-SYSTEM
- 2 MIKROFONSTATIVE/2 MIC-STANDS FOR VOCALS
- 5 STATIVE FUER DRUM-MIKROFONIERUNG/5 MIC-STANDS FOR DRUM-
MICROPHONES
- 10 XLR KABEL FUER DRUM-MIKROFONIERUNG/10 XLR-CABLES FOR
DRUM MICROPHONES
- 24 XLR-KABEL VOM AUDIO-RACK ZUM FOH/24 XLR-CABLES FROM
AUDIO-RACK TO FOH

DANKE!
THANK YOU!



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